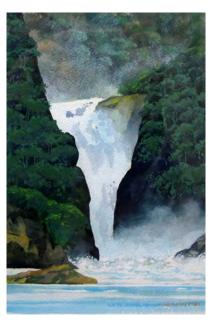
## Arts Group Spring Exhibition



At the Bartholomew Room, Market Square, Eynsham Saturday 9th and Sunday 10th March and Thursday 14th to Sunday 17th March From 10.00am to 4.00pm each day



1 Nicholas Rous Murchison Falls, Uganda Gouache £100



**4** Chris Matthews

Plockton, on the shores of Loch Carron
Oil on canvas
£75



**2** Eric White Water's edge. River Coln near Bibury Pastel and acrylic ink £165



5 Diana Homer Clouds over the island Mixed media £50



**3** Nicholas Rous Sun breaking through, Loch Linnhe Gouache £130



**6** Diana Homer Joie de Vivre Oil £90



**7** Alan Learney St Cado, Brittany Watercolour £60



8 Alan Learney Blenheim Winter Watercolour £70



**9** Chris Matthews Bridge of Sighs
Oil on canvas
£95



**10** Jenny Bowden

The Radcliffe Camera

Charcoal and chalk

£55



11 Eric White

January snow, River Windrush

Mixed media
£150



12 Jenny Bowden
The Eagle and Child
Watercolour
£130



**13** Chris Matthews

Brief encounter

Acrylic on canvas
£125



**14** Rosemary Clegg Kristiana Ink and watercolour £60



15 Rosemary Clegg
Spring fever
Watercolour
£80



**16** Jane Hale

The Goddess Nike

Acrylic on board

£80



17 Jane Hale
Pomegranates
Acrylic
£35



18 Lois Hastings
Buddha
Acrylic on canvas
£75



19 Jenny Bowden
The Radcliffe Camera
Watercolour and ink
£150



**20** Zahra Tharani Seasons of life German etching print £40



**21** Gordon Whiting Fruit bowl
Acrylic on board £250



**22** Christine Dowling
Shining sea evening, Connemara
Watercolour, pen and ink
NFS



23 Christine Dowling
Wild geese (Mary Oliver)
Watercolour
£75



Paul Hughes
Monolithos at
Agios Stephanos
Pachna, Cyprus
Oils on canvas
£80

Monolithos – one (single) stone scattered in the landscapes of Cyprus, often associated with churches. Said to have powers to cure children or improve fertility by squeezing through the hole. In reality they are a part of an olive press.



Paul Hughes Monolithos near Kedares, Cyprus. Oils on canvas £80

Monolithos - one (single) stone scattered in the landscapes of Cyprus, often associated with churches. Said to have powers to cure children or improve fertility by squeezing through the hole. In reality they are a part of an olive press.



**26** S.C.West A glimpse of Mill Street Oils £38.50



**27** Gordon Whiting *The shooter*Acrylic on board £395



28 Sue Cox Sheldon Oil/emulsion on canvas £95



29 Sue Cox Carter Oil/emulsion on canvas £95



**30** Jane Hale Soap Sculpture Hand soap £10